

Sonata

G Minor

Tuba & Piano / Organ

Georg Philipp Telemann

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

G Minor

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Andante

Tuba

mf cantabile *p* *mf*

Piano / Organ

mf *p* *mf*

5

mp *p* *mp* *p*

mp *p* *mp* *p*

10

f *p*

mf *p*

15

p

19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats. The bass line features triplet eighth notes in measures 19 and 20, followed by a half note in measure 21 and a quarter note in measure 22. Dynamics are marked *mf*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mf*, *p*, and *mf*.

23

Musical score for measures 23-26. The bass line continues with eighth notes and quarter notes, with dynamics *mp* and *mf*. The piano accompaniment features chords and a bass line, with dynamics *mp* and *mf*.

27

Musical score for measures 27-30. The bass line features eighth notes and quarter notes, with dynamics *p* and *p*. The piano accompaniment consists of chords and a bass line, with a dynamic of *p*.

31

Musical score for measures 31-34. The bass line features eighth notes and quarter notes, with dynamics *mf* and *p*. The piano accompaniment features chords and a bass line, with a dynamic of *pp*.

35

Musical score for measures 35-38. The bass line features eighth notes and quarter notes, with a dynamic of *mf*. The piano accompaniment features chords and a bass line, with a dynamic of *mf*. A *rit.* (ritardando) marking is present above the bass line in measure 35.

Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system consists of three staves: a bass staff with a melody starting on a half rest, a grand staff (treble and bass clefs) with a piano accompaniment, and a second bass staff. The dynamic marking *mf* is present in both the first and second staves.

6

Musical score for measures 6-10. The first system consists of three staves. The dynamic marking *p* is present in the second staff. The second system also consists of three staves, with the piano accompaniment continuing in the grand staff and the second bass staff.

11

Musical score for measures 11-15. The first system consists of three staves. The dynamic marking *f* is present in the second staff. The second system also consists of three staves, with the piano accompaniment continuing in the grand staff and the second bass staff.

16

Musical score for measures 16-21. The first system consists of three staves. The dynamic marking *mf* is present in the second staff, and *f* is present in the third staff. The second system also consists of three staves, with the piano accompaniment continuing in the grand staff and the second bass staff.

22

Musical score for measures 22-26. The first system consists of three staves. The dynamic marking *p* is present in the second staff, and *f* is present in the third staff. The second system also consists of three staves, with the piano accompaniment continuing in the grand staff and the second bass staff.

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